

EDUCATION

2008-2012

Bachelor of Fine Arts (*Summa Cum Laude*)

- New York University, Tisch School of the Arts - Drama
 - The Meisner Studio, Classical Studio, ITW Amsterdam, Stonestreet Film & TV

SPECIFIC TRAINING

2012-2015

Loyd Williamson Movement Technique

- Trained under Nathan Flower and Julia Crockett (NYU Tisch)

2015

Yale University - Writers Conference

- Playwriting with Donald Margules
- Fiction with Trey Ellis

TEACHING EXPERIENCE

2015-Present

New York University, Tisch School of the Arts

- Meisner Studio - Adjunct Movement Instructor, Williamson
- Open Arts Studio - Adjunct Movement Instructor, *Movement as Play*
- Open Arts Studio (2018) - Interim Director of The Acting Studio
- Summer at Tisch - High School Program Movement Instructor

2018-Present

HB Studio

- Summer Core Training - Movement Instructor
- Core Training (2020) - Movement Instructor
- Movement for Actors, Workshop

2018 - Present

Movement for Everybody

- Movement Instructor

2017

Maggie Flanigan Studio

- Interim Movement Instructor - Level I-III Loyd Williamson Technique

2015-2019

The Stage Theatre School - Montessori School

- Drama Teacher to Students K-12

2014

Rutgers Summer Acting Conservatory for High School Students

- Substitute Instructor of Movement and Physical Technique in Performance

FILM

2021

Sales Per Hour

- Writer, Director, Actor
 - OFFICIAL SELECTION: SXSW, AFI Film Festival, Nashville Film Festival, Atlanta Film Festival, Palm Springs Shortfest, New Orleans Film Festival, Santa Fe Independent, Hollyshorts
 - *Winner of Best of Fest, Best Female Director, Best Drama* : Salute Your Shorts Film Festival
 - Featured in the upcoming "Spotlights" on *Showtime*

2021

I Can't Get Out of the Kitchen

- Experimental Short Film based on Luis Buñuel's *Exterminating Angel*
- Writer, Director, Cinematographer, Editor
- Online Premiere: NoBudge

2018

The Ultimate (by Lou Fescano)

- Writer, Producer, Actor
 - OFFICIAL SELECTION: Slamdance Film Festival, Woodshole Film Festival, Flickers RIFF
 - *ACTING AWARD*: Slamdance Film Festival
 - Online Premieres: NoBudge & Short of the Week

2017

Goodbye, Brooklyn

- Writer, Producer, Actor
 - OFFICIAL SELECTION: Slamdance Film Festival, Brooklyn Film Festival, Aesthetica Film Festival, Athens Film + Video, Indie Street Film Festival
 - *Jury Honorable Mention*: Slamdance Film Festival
 - Online: NoBudge & Bureau of Creative Works

THEATRE

- The Merchant of Venice - 500th Celebration of the Jewish Ghetto, *Dir. Karin Koonrod, Venice, Italy*
- Summer & Smoke - *Dir. Zi Ahlikan, Access Theatre*
- Lear - *Dir. Rachel Chavkin, Meisner Studio*
- All That Fall - Assistant Director - *Dir. Kevin Khulke, Abe Burrows Theatre*

FELLOWSHIPS AND AWARDS

2021, Named as one of Filmmaker Magazine's *25 New Faces of Independent Cinema*

2017-2017, LEIMAY Black Studio Fellow

2012, Outstanding Achievement in Studio, NYU Tisch School of the Arts